

Critical Analysis of Film

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Short clips from popular movies provide the "texts" for discussion in this forum (click on a link in the Social Activities to view a clip). Start a new discussion topic in the Social Forum, or join one to discuss how the film represents cultural identities, relationships, and values. Participants are encouraged to respond to the ideas shared by others, to ask questions, and to reflect on others' and their own culturally constructed views.

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Points of Dissonance in Finding Forrester

by [Donna King](#) - Friday, 14 October 2005, 11:13 AM

The clip from Finding Forrester contains points of cultural and cognitive dissonance which need to be critically analyzed with the acknowledgement of the different worldviews amongst all of the PICCLE forum participants. The responses to the discussion topic include multiple perspectives about the beliefs, values, and views about education and teaching which can be conflicting between different societies.

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Finding Forrester, Lion King, and One Word

by [Larry Ferguson](#) - Monday, 10 October 2005, 09:38 AM

Often times, we watch videos, view pictures, and read text that evokes feelings and emotions that are often overlooked. After viewing the Finding Forrester video clip, what is the one word that best describes your feelings or emotions. After finding that one

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word, add it to the Forum and share why you selected that one word. You can share information from articles read or personal experiences.

Repeat the procedure for the wonderful and very insightful Lion King video clip.

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Language and Characters

by [Rod Pederson](#) - Tuesday, 4 October 2005, 12:47 AM

What do you think of the language the different characters use in the Lion King? What do the ways the different characters speak (dialects) tell us about the roles they play in the film? Do all of the people in a culture speak the same? What does the way people speak tell us about the roles of people in a culture?

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Forrester, language, and culture

by [Rod Pederson](#) - Thursday, 6 October 2005, 09:17 PM

Consider the interplay of language and discourse in "Finding Forrester". Is it surprising that the black student uses a prestigious form of English? Why or why not? Is it surprising that this same student has attained a high level of mastery of the specific academic discourse represented in the classroom that he not only far outshines his fellow (white) students, but also seems more than a match of his instructor? Why or why not? Would the

black student have been in the class if he chose to use Black English in the classroom? Would the effect have been the same if the student challenged the teacher using the same knowledge base but articulating it in Black English? Does the audience feel better about the student because he uses a prestigious form of English to articulate his knowledge, or feel that he has given something up in doing so? Is the scene and film itself a metaphor for for linguistic and cultural empowerment, repression, or complicity? Or all of them?

While these questions seem obvious or simple, isn't how they are answered dependant upon who you are and where you come from? Might they not be answered differently by people from different discourse communities?

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rights

by [park sung-hee](#) - Monday, 3 October 2005, 11:52 AM

Students has a persolnality.

So, The professor have to that respects their personality.

when the professor feit ignore.

Even so, he should not turn out of classroom.

Students has assert their rights to speech.

200111330 Park, sung-hee

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Do you know any teachers that remind you of the teacher in Finding Forrester? If so, what do you do in their classes? How do you feel about them? Do you do what they tell you, or do you resist them?

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Finding Forrester

I watched the whole story of Finding Forrester and I'm going to typewrite this story and my thinking.

High school student who enjoy playing the street basketball, Jamal Wallace was interested in strange man. As soon as he goes to extremes, one day, Jamal breaks into his apartment secretly but he leaves a bag by mistake.

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Lion King

I watched the whole story of Lion King and I'm going to typewrite this story and my thinking.

The grassland of Africa on stage, Young lion 'Simba' grow up, then until Simba succed father as a king, adventure and love story is spreaded in screen. While Simba grew older, he feels responsible for a adult and father's love.

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Must be very new to you guys...

by [Michelle Lee](#) - Sunday, 9 October 2005, 02:41 AM

Particulary to my class
(Intermediate Writing)!

1. Please watch the movie clips. Write what you feel about the movies. What do you like and don't like about them?

2. Read the messages posted here as many as possible. There must be very new perspectives to view those movies, which you have not thought before. What did you learn from others' messages? What was new to you? How did they alter your views?

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**Lion King**

by [Jamie Myers](#) - Monday, 3 October 2005, 06:59 PM

What do you think of the Lion King video clip? Are the identities given to the animals similar to those in your cultural experience? Are the relationships between the animals similar to humans? Do you have any different values than those represented? What beliefs about teaching might be represented? Be sure to respond to each other.

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