

# Catcher in the what?

You are logged in as [Jamie Myers](#) (Logout)

piccleForum ► Rye



Switch role to...



Turn editing on

## People

[Participants](#)

## Activities

[Forums](#) [Resources](#)

## Search Forums

 [Advanced search](#)

## Administration

[Turn editing on](#) [Settings](#) [Assign roles](#) [Groups](#) [Backup](#) [Restore](#) [Import](#) [Reset](#) [Reports](#) [Questions](#) [Scales](#) [Files](#) [Grades](#) [Unenrol me from Rye](#)

## Course categories

[Open Discussion Forums](#) [Literature and Culture](#) [Language and Culture](#) [Media and Popular Culture](#) [Technology and Society](#) [Pedagogy and Literacy](#) [SCASD Classroom](#)

## Topic outline

News for the week of 5/30! A recently hidden room in now revealed. The Phony Room! Go through the links and follow the directions. This should be done after a substantial amount of the novel has been completed. Another room has been added. Scroll down to the bottom of the page.

Okay. About this ball rolling. How slow can it roll? Remember to keep it clean. And that goes for your posts too. Let's get some posts up here!

O'Brien's tenth graders! You have until June 5th to finish *Catcher in the Rye*. This leaves us two weekends and this week to explore these pre-set topics, as well as create any others that emerge out of interest and curiosity. On June 6th and 7th we'll have the annual Catcher Cafe. For this, you'll need to bring your menu which contains your answers to the following questions:

1. Does Salinger give us an accurate representation of adolescence? (Of course, you need to explain yourself.)
2. What does Holden hold to be sacred? What do you hold to be sacred?
3. After hearing the story of Holden's days in New York, what would you say to him? How would you respond if you sat across from him and he finished his story?

There will be two more questions added either today 5/30 or

## Latest News

[Add a new topic...](#)  
(No news has been posted yet)

## Upcoming Events

There are no upcoming events

[Go to calendar...](#)[New Event...](#)

## Recent Activity

Activity since Saturday, 29  
March 2008, 04:04 PM  
[Full report of recent activity...](#)

Nothing new since your last login

- [Forums](#)
-  [EU-Canada-US Consortia Projects](#)
-  [Teacher Forum](#)
-  [Help](#)
-  [Archive](#)
-  [International Teen Discussions](#)
-  [South Hills](#)
- [Search courses...](#)
- [All courses...](#)

-----  
tomorrow that will be taken from your suggestions. These will be noted in the next two days. Remember, allow the questions to lead you ...

 [News forum](#)

## 1 **The Values Room**

Whenever we take a step, we move in a direction. And whatever direction we take, something is there that we value which leads us to take that step. These values also influence the words we use, and how we use them, and to whom.

Think about the characters you read about in the stories, poems, and novels in this light. Think about their core values that influence the decisions they make. Compose a description of a set of values that Holden Caulfield (or another character from a recent reading) encounters in his exploration of self.

Critique that set of values based on its authenticity in the encounters you have had in your exploration of self.

 [Discuss Values](#)

## 2 **The Tension Room**

Discuss any moral decisions, conflicts, or jeopardizing circumstances that Holden encounters that reflect the decisions, conflicts and circumstances teens encounter now. Include your thoughts on whether adults make it easier or harder for teens to enter the realm of adulthood.

While you reflect on these forms of tension, listen to George Winston's "Tamarak Pines". A classic piano ensemble that presents tension in sound.

 [Tamarak Pines](#)

 [Discuss Tension](#)

**3 The Venting Room** 

In keeping in line with Holden, here's a place to follow his lead, a place to vent, yell, shout, scream. Get the frustration out. Tell us what you hate and why you hate it. Holden can't stand the fakeness of movies. What about you? If you need to refer to a specific person, please use the pronoun "You". Do not make threats.

For inspiration listen to The Cranberries "Zombies" by clicking the link below.

 [Zombies](#)

 [Vent](#)

**4 "Everybody Hurts"** 

Listen to R.E.M.'s "Everybody Hurts" and reflect on how Holden continually feels out of place. What are the effects of this recurring feeling? Is it necessary for Holden to feel out of place in order to learn which place is his?

Have you or another teenager you know felt out of place? What was your reaction? Is feeling out of place a part of being a teenager?

Is feeling out of place for teenagers reinforced by the way the adult community interacts with teens?

 [Everybody Hurts](#)

 [Discuss Out of Place](#)

**5 The Phony Room** 

Click on the link below and read Contents #12. Click on the link to the Studyworld essay, "phoniness in everyday life." Read the essay found there. Agree or disagree? Explain.

 [Phony Link](#)

 [Agree or Disagree?](#)

**6** **New Topic Suggestion?** 

Curious about something from the reading that does not fit in with one of the current discussion forums? Post your prompt here, or ask your question, and we'll load it up as a new forum to gather other people's perspective.

 [Topic Suggestions?](#)

**7** **The Glass Case Room** 

After reading Chapter 16, post here what "certain things" you would like to put in a glass case to preserve them so that they would not change. An explanation would be helpful too.

 [Certain Things](#)

---

You are logged in as [Jamie Myers](#) ([Logout](#))

[Home](#)